

Comments:

Uploaded here are the PowerPoint slides that I used for my Music 352 lectures at Yale in spring 2019 (The European Art-Music Tradition, 1800-1950). This was my final offering of the course. Music 352 was the third of three then-required undergraduate music history survey courses, offered as a regularly rotating cycle over three semesters. It was a lecture-style class that I taught many times from 2000 to 2018. Each offering consisted of 24 or 25 lectures, and each of these lasted 75 minutes.

It was only in 2015 that I began using PowerPoint slides for these lectures, and with each subsequent offering I expanded and updated them. My goal was to make each point as vividly as possible, using a large number of slides to call attention to key points that I was trying to make and, often, to lead the students step by step through a series of cumulative ideas. Since there was almost always something visual—and often changing—on the screen, the classes were kept generally lively. Think of the PowerPoint slides as points of focus intended to accompany a spoken lecture and (many) illustrative recorded-sound examples.

A few of these slides originally contained video clips. Since these could not be preserved on the PowerPoints available here, I have replaced them with pictures. Likewise, any sound files once embedded into these PowerPoints are not preserved here, though I normally did not embed sound files into these slides. Instead, for class use (musical extracts) I used a separate sound source with edited files, played from a tablet.

Terms of Use:

It is my hope that selections from these slides might be of use to others who are teaching a similar or analogous course. Complementarily, should anyone be interested, they also form a partial record of the things that I covered in my last offering(s) of this class. (And for former Yale students whom I have taught over the years it might serve as a trip down memory lane.)

Feel free, then, to download and use whatever you think might be of value to you in your own work. Now that I am no longer teaching this course, my aim is only to be helpful to others. Needless to say, you should not want to model your own course on mine, and that is certainly not my point in uploading these slides here. You have your own ideas to organize and convey, and it is of course those that you should pursue, not mine.

Obviously, I do not want to encourage plagiarism. Please be judicious and professional in how you use these slides.

If you do plan to use a substantial number of these slides, I ask only, as a courtesy, that you make this clear on your own syllabus or elsewhere, citing the source, and that you inform me about it, perhaps via an email: james.hepokoski@yale.edu. I also invite your comments, of course.